

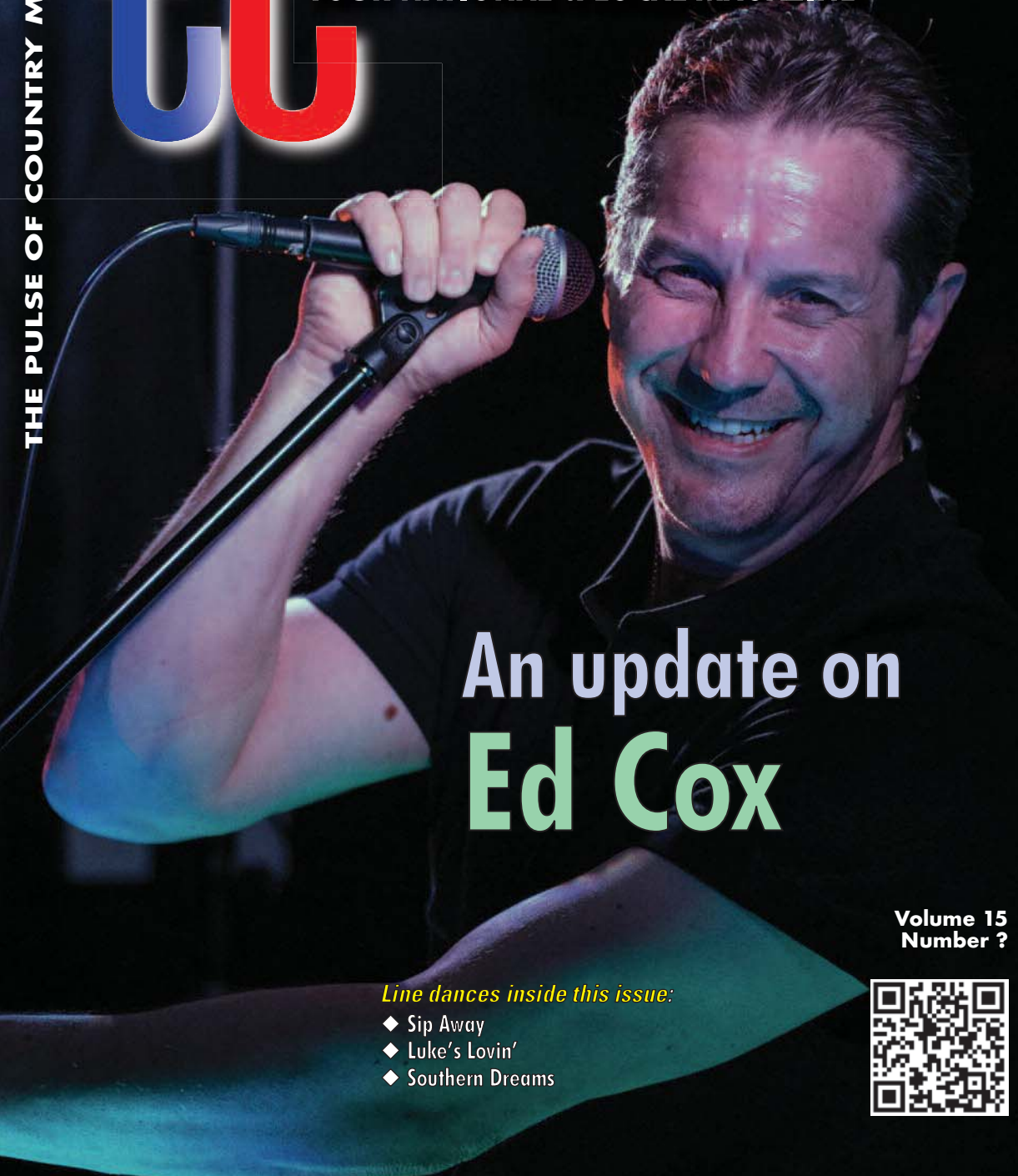
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An update on Ed Cox

Volume 15
Number ?

Line dances inside this issue:

- ◆ Sip Away
- ◆ Luke's Lovin'
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Rob's view ...



Hi folks,

I thought I would include a picture of myself at my desk while studiously working hard during this lockdown.

Like many in the entertainment industry we are battling on without any support, trying to keep you up to date with events and so we are grateful for your help again this month.

It is becoming increasingly difficult to keep up with the fast moving changes that the pandemic brings, especially as we gradually come out of lockdown so it

is important to call your regular club or one you wish to visit before attending, even if it is not mentioned in these pages.

When we begin each issue it is a mammoth task trying to sort the information so it would be helpful to email rather than send messages via social media or Messenger so we can get it all in one place. If you just use social media, which is all well and good, then be aware that it is here today and gone tomorrow and trying to find it again is rather difficult. At least with Cross Country it is always there to look back at. While writing about social media, why not join our Cross Country Magazine group on Facebook and set your notifications to keep up to date.

We shall need agents to help sell the magazine around the circuit when we get back into print and, although it is early days, if there are any volunteers we would like to add them to a possible list.

Nigel Karney has asked some interesting questions within these pages so if anyone has any answers then I am sure he and other readers would appreciate them. Read his letter under the heading 3rd Sunday CMC, Surrey.

Finally, it is goodbye to Lenny Whitehead who has been forced to retire. He is one of the stalwarts of the British Country scene who has been part of many great and quality acts, the likes of which we may not see again so good luck to him and may I say the same to all those artists who have chosen this to retire rather than return after this pandemic.

Take care and stay safe.

Rob

If this publication didn't come direct to your inbox then register your email address at rob.cc.editor@gmail.com or via the Cross Country website at <https://www.crosscountrymagazine.co.uk>.



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ED COX - WANTING TO RETURN

Here we include a reminder about Ed Cox, our featured artist in April this year. He says he would just like to support clubs getting back up and running as well as other artists getting going and earning what they have to. He has a driving school which is providing his main income now, so if he earns less as an artist so as to enable others to earn what they need to, to get going and pay their mortgage he is happy to do that, especially if it helps a club that needs to build up funds in order to do that. He says he has made a lot of friends over the past 20 years and knows how much the pandemic is hurting everybody, music lovers and artists alike. He also understand that if clubs only have 30 percent of an audience they are not going to afford to pay what most

artists need. Ed has always enjoyed performing to line dancers but is equally comfortable playing to a listening audience with either new Country or old Country. He loves to sing and wants to sing for you. Ed's love away from performing are his family and friends all over the country. Ed loves animals and has three beautiful dogs of his own, he is an animal lover and loathes cruelty. Ed has worked for 25 years with children with challenging behaviour in the care system. He enjoys time in the gym, watching movies and hiding in the cinema. He's a fan of John Farnham, Prince, Richard Marx, Elvis Presley and loads of Country artists, new and old but is a huge fan of George Michael.



Ed loves cake (not coffee). Ed hates coffee! Ed's birthday is April 12th which is why he's in the April issue; presents are welcome. He is now knocking his socks off in the gym so he can enjoy the cake!

You can find more information, music, his whereabouts and song lists on Ed's website at edwardcox.online. Ed is available on 07736 837907 or through Darren at Black Cat Promotions on 0333 006 4007.

Contact Ed Cox via email on coxy2@hotmail.co.uk

or call 07736 837907 or via Black Cat on 0333 006 4007- Website: www.edwardcox.online

News

New cd from Martin Jaye

Check out the rview of Martin Jaye's new cd which was recorded in his home

studio with all the music and sound mixed and engineered by him.

Golden Eagle, Dymchurch

Hi Rob,
The Golden Eagle in

Dymchurch is still not allowed to open.

Texas Moon, Merseyside

Texas Moon at Woolton Conservative Club, 181 Grange Lane, Liverpool L25 5JY has no club in

September. We will have to wait and see when we will be able to open again thank you.

Gedney Dyke

Like many clubs, Gedney Dyke in Spalding, Lincolnshire is not doing anything yet, they are

going month by month with September being a no go and the same goes for October.

Wayland CMC

Mike Rix tells us that Wayland CMC in Watton, Norfolk is now open.

Call before attending on 01953 889890 or 07774 640936.

Ocean View CMC nws

The Ocean View in Alverdiscott, Devon is

not running at the moment.

News

BBC Radio Cumbria

Paul Braithwaite of BBC Radio Cumbria has been presenting a weekly Country music show on the station for over 32 years. The programme has been relayed to BBC Newcastle and Tees but during the Covid-19 restrictions has been confined to Cumbria.

It can, of course be heard via the BBC 'Sounds' facility, country-wide. He is currently broadcasting from 6pm to 10pm each Sunday on BBC Radio Cumbria with the middle two hours (7pm-9pm) being Braithwaite's Country.

Graham & Jean Turner

Graham & Jean Turner's clubs in Essex will not be operating during September and October this year. They include the Brentwood Theatre,

Country Roads CMC, Buffalo Springs and Tollshunt Knights. For more information you can contact Graham on 01245 491252.

<https://www.crosscountrymagazine.co.uk>

Butlins, Skgness is cancelled

Roy Cooper tells us that due to the Government ruling it is now official that the Country Music

midweek break at Skegness 2020. It is hoped it will be back next year (2021). Sorry folks.

Double A, Melton Mowbray

Double A at the Stute Melton Mowbray LE14 3RD reopens 25th

September with Clearwater Duo with social distancing in place.

Information

If you are reading this and know of anyone who you may think should receive it please share it directly or via any social media site.

Contributions, whether news or letters, will be appreciated. Just send your information to us via rob.cc@btconnect.com and we shall ensure we spread your news with thousands of our readers. You can subscribe to our free email list via <https://www.crosscountrymagazine.co.uk>.

Kerry Fearon wins Pure Country Album of the Year

Northern Irish Songbird Kerry Fearon is the winner of the Pure Country Album of the Year at the Academy of Western Artists Awards with her debut album; Honky Tonk Girl.

The 24th Annual Will Rogers Academy of Western Artists Awards ceremony took place on August 13th in Fort Worth, Texas. Kerry had been nominated in two different categories - Pure Country Female and Pure Country Album and she had planned to attend the original awards back in April when she was looking forward to presenting some awards and performing on stage. However, Kerry's travel plans and the original award ceremony date were cancelled due to Covid-19. Travel restrictions were still in place for the rescheduled date but Kerry was able to watch live online through

the night. Kerry, who presents the Boots 'n' Roots Show on Dundalk FM, was up against artists such as Jason James, Dennis Ledbetter, Weldon Henson; all of whom she greatly admires so winning Pure Country Album came as a huge surprise. Kerry began her singing career just five years ago. This isn't Kerry's first award, her talent was recognised from early on in her career; reaching the final of the TG4 competition Glór Tíre in 2016. She also won the prestigious Hot Disc Horizon award for Most Successful British & Irish Newcomer (2017) and a Hot Country award in 2018. The Will Rogers' Cowboy Awards was established to recognise distinguished Western Artists. The AWA is a growing group of dedicated members and

supporters who support and work to bring more

visibility to Contemporary Western Artists.



News

Nick Catford's news

I have been tied up recently and haven't had a chance to do more videos, they take a long time. The latest one is Plain



Steve Jay.

Loco in 1992. They were very popular at the time. <https://www.youtube.com/watch?v=UJKGNZaL6-k>. Plain Loco was formed by Steve Jay in 1990. The original line-up was Steve Jay (bass, harmonica and lead vocals), John Henry Ford (pedal steel guitar), Tim Relf (drums) and Tony Caldwell (lead guitar and vocals). Steve began his career in the late 1960s spending seven years in pop band. The next one, hopefully, will be Sarah Jory Band. I haven't heard of any clubs in the Home Counties returning yet. I know indoor live music is now allowed but with no dancing yet which will put

many people off. I will go to Chichester CMC if their gig with Pete Brazil is still on in a couple of weeks., it is one of the few listening clubs in the south east.

Also I just asked Jo at the Carolina if she has any thoughts about returning, she said 'Hi Nick, thank you, I am enjoying your old videos.

'I am waiting to hear from the school, it was said after half term (October) but I'm not holding my breath. 'Hope you are keeping safe.'

I have also uploaded another vintage video to YouTube, this is Sarah Jory & The Sarah Jory Band at the Congleton CMC in Cheshire on 24th November 1994.

Congleton was a concert venue and this video shows multi-instrumentalist Sarah at her very best. Sarah was a regular visitor to the Congleton Country Music Club, always attracting a large audience.

In 1994 club organiser Derek Lawrence booked the Congleton Town Hall as the usual club venue at Buglawton was too small to accommodate the large number of people who always wanted to see her. Sarah Jory was born in Reading, Berkshire in 1969. She loved her parents' Country records and began playing steel

guitar when she was five; her musical talents were quickly recognised. She appeared in a Country club the following year and made her television debut when she was eight. Her father Arthur became her manager and she joined Colorado Country. Her first album Sarah's Steel Line released in 1981, was however made with the Warrington band Poacher. She worked with Colorado Country for four years, followed by an assortment of gigs while she completed her schooling. She regularly went to the USA playing at steel guitar conventions and at thirteen she played at the Steel Guitar Convention in St. Louis with Buddy Emmons, regarded by many as the world's foremost pedal steel guitarist of his day. In 1985 she spent some time developing a new act around the pub circuit in Bristol and formed a new, fully professional band. In 1985, the British Country Music Association voted Sarah 'The Most Promising New Act', followed by being voted the 'Female Vocalist of the Year' for nine consecutive years by the BCMA. She was also voted European Country Rock Entertainer of the Year.

In 1992 she signed to Ritz Records releasing a single, Never Had It So Good and

an album, New Horizons, that year. Two further albums followed in 1994 and 1995.

In 2007 Sarah Jory was the eighth Inductee into the British Country Music Hall of Fame. She played pedal steel with the Van Morrison band during 2006 and 2009 and performed on his albums, Keep It Simple and Astral Weeks Live at the Hollywood Bowl.

In 2009 she performed with the group Essence of Ireland on a major tour. She continues to perform both as a solo artist, as a guest band member at numerous festivals in Europe and with her band throughout the UK. In September 2018 she celebrated her 40th anniversary with a mini tour. To coincide with the tour, she released a new cd Sarah Jory - The 40th Anniversary 2018, this included four new tracks. For the tour she was reunited with some of her former band members Shane O'Borne on lead guitar, Tony Kaempf on bass guitar (since 1985), Dave Bailey on keys and Barrie Cooper on drums. If you enjoy the video please comment and/or like on You Tube as that will improve our rankings and encourage You Tune to promote other British Country videos.

Advertising online

While we are still in lockdown plans should be going ahead for the future, it is no good waiting until it is too late so let people know now what you are planning. If any advertisers would like to promote their wares in this online version of Cross Country they should email rob.cc@btconnect.com for costs and availability.

This mail out reaches thousands of people worldwide via the website and social media to include even more than the printed version of the magazine.

It will be produced on an ad hoc basis depending on news and views and any advertising that is forthcoming. We thank those who have advertised in this issue.

Letters

Steve Hanks' Delmont Hotel

Hi folks

Here we go! I have just had confirmation that we can go ahead with our October weekend at the Delmont in Scarborough.

There is absolutely no dancing! (Hang on, there never is!)

Time to start paying balances or booking up if you want to start getting out again.

The break consists of three nights with bed, breakfast and evening meal and three nights of Country music in a concert style setting for just £159.00 per person.

Call: 07758 838557 for more information or to book.

Regards,
Steve Hanks, Doncaster, South Yorkshire.

White Buffalo CMC, Cambridgeshire

Dear Cross Country,

This is just to let you know the White Buffalo CMC will definitely be carrying on, we will be opening as soon as the law allows and will be doing a special evening as soon as we get

the go ahead at Ramsey Forty Foot.

Keith Payne will be the artist and we will be putting on a buffet to welcome everyone back to some sort of normality. Regards, Jenny Payne.

Keef's CMC, Lincolnshire

Hello Rob,

A bit of good news, the Broughton club president has just been in contact with me to tell me I can re-open on August 30th.

It will be concert style because, as yet, no dancing is allowed due to

Government guidelines and social distancing will

be observed.

This does cut my capacity down to about 60 people, it's a cautious approach but a really welcome back to the beginning of a state of normality.

Regards,
Keith Borill,
Keef's Country Music Club, Brigg, Lincolnshire.

Klondike, Lancashire

Hi Rob,

Unfortunately we have no restarting date at the Klondike CMC but we are hoping for our September

gig to happen.

Regards,
Susan, Klondike CMC at Elton Fold WMC, Bury, Lancashire.

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Letters

Quickdraw Festival

Hi Rob,
We have just been to the Quickdraw Festival and wanted to say what a great job Charlie & Lynda Green and the reduced Quickdraw team have done getting the festival on and overcoming all the hurdles put in their way.

We would also like to thank all the artists.

The format was very different this year, it was outside with everyone in bubbles and was well organised and ran smoothly after a few teething problems getting everyone to understand and comply with the Covid rules. The weather even played a part with heavy rain for some of the time on the Friday and

Sunday but the audience stuck to their guns and remained watching. It was lovely to see and hear the artists, most of whom played new songs which they had learned during lockdown. In our opinion Kay D was the star of the show, her voice is outstanding and her two sets included lots of the new songs she has mastered during lockdown. We have already booked for next year and are looking forward to going, hopefully with it back to the normal format.
Regards,
Clive & Lynda Jones.

See also Brian Herby's report within this eMag

JJ's CMC, Pinxton

Hello,
I am just letting you know that all being well we plan to go ahead with our October to December monthly (we don't have a social in September). Saturday nights - 7.30 pm start.
October 3rd - Tony

Crooks;
November 7th - Nikki Jo Brown; and
December 5th - Kelly McCall.
Tel Joe on 07506 724756 for more details.
Many thanks,
Joe Lynn,
Nottinghamshire.

Thanks from Cloud 9 Entertainments

Hi Rob,
Cloud 9 Ents would like to thank all our friends and visitors to our weekend events. Thank you so much for your patience and help during this pandemic and being so understanding. With having to cancel some events and moving to different dates, we are just hoping things will get better and we can still have our Savoy weekend in November, also our New Year event at the Radisson

Blu hotel near Derby, both are so popular and are just fabulous weekends. So fingers crossed. We will keep you well informed by email, Facebook and also Cross Country magazine, which we're certain is missed by all Country fans and artists alike. We are looking so much to seeing you all again in the near future.
Regards,
Arthur, Nicky and Wayne,
Cloud 9 Ents.

3rd Sunday CMC, Surrey

Hello Rob,
Greetings from 3rd Sunday CMC in Woking.

I thought it may be helpful to update you on where we are at.

I also organise all the music entertainment at the social club where our Country music club is held. We have recently been given permission by our local council to run live music performances, although it is subject to tight Covid-19 control measures including: Restricted audience numbers to reflect social distancing; Musicians with social distancing between them (except those who live together); No dancing; Audience to remain seated except to use facilities and purchase drinks; and music to be at moderate volumes (people should not have to raise their voices to have conversations. These are in addition to our other hygiene controls within the club (eg: signing in all attendees; staff behind screens; one-way route; and anti-bacterial gels and sprays, etc). We have also been given approval to recommence dancing lessons provided these are also controlled with social distancing, no changing partners and held in a well ventilated space. On that basis I plan on recommencing our partner

dancing lessons in October (monthly on Sunday afternoons).

I am not recommending the CMC as this is heavily reliant on a line dancing audience and I am not sure that this can be organised safely indoors or that my largely female audience would be confident to attend at present. We are not a 'listening audience' CMC nor would I want us to become one.

I would be really interested to know if any other clubs are restarting line dancing indoors. What has been their experience and how they organise this; are they marking out the dancefloor and restricting the dances to ones that are essentially 'on the spot' (no weaves/vines and only 180 degree turns, etc)?

Also, I wonder if any line dance teachers are giving thought to putting together a repertoire of 'on the spot' dances.

Thank you for everything you are doing to keep our CMC communities alive. It is all very challenging at present but, frankly, I cannot see much scope for a major restart until we have a vaccine in play.
Kind regards,
Nigel Karney, Woking, Surrey.
Tel: 07783 518771 / 01483 828675.

Adeline's news

Hi Rob,
Clubs I've noticed that have re-opened and are up and running from September with Country music only are, Gilly's CMC - Wakefield, William Gemmells -Hull, Painted

Wagon - Darlington. Also Cheyenne Moon - Peterlee, Hampton Road - Blackpool and Pentney CMC, Norfolk.
Regards,
Adeline Ratcliffe, Barnsley, South Yorkshire.

Letters

Bourne To Linedance

Hell Readers,

We have restarted our classes although due to the current situation we have temporarily moved halls.

The details are as follows: Monday morning 10am to 11am - Function Rooms, Angel Hotel, Bourne, Lincolnshire PE10 9AE.

Tuesday morning 10am to 11am - Function Rooms, Angel Hotel, Bourne PE10 9AE.

Tuesday evening 7.15pm to 8.45pm - Village Hall, Rippingale, Bourne PE10

0TA.

Thursday morning 10am - 11am - Function Rooms, Angel Hotel, Bourne PE10 9AE.

Please do not just turn up at classes because we are on restricted numbers, so attendance is by appointment only.

Contact Donna Andrew via email at

DCALiner@aol.com or telephone 07718 972329.

Regards,
Bourne to Linedance,
Donna Andrew, Bourne.

Rawhide, Tilbury

Dear Cross Country,
Sad news, Rawhide CMC

in Tilbury, Essex has now closed.

George Payling's dvd wanted

Hi Rob,

What a joy it is to receive your latest eMagazine and what a fantastic layout it is too. I'm sure that myself and all your readers are looking forward to the printed magazine which you hope to send out soon but this month's eMag is the best by far. It is incredible what you have achieved together on behalf of all your readers. Very well done and thank you to one and all.

Having read part way through your mag I have been inspired to book my first place at a festival since the coronavirus began to which I am looking forward to very much and I hope all goes well.

I am also booking a place at the Cloud 9 event at the Savoy Hotel in Blackpool in November.

Also, having read what George Payling Jr said

about his dvd, I would love to buy one. Would you please let me know how to order one by post if you know and what the cost will be? I'm sure that it will be a worthwhile purchase and one that I will enjoy.

If it's viable, I wonder if other artists would consider doing a mail order service, this may help give them back some much needed income that they need.

This process is obviously entirely up to them and I would not like to put them under any obligation to follow my idea up.

Regards to you, Mal and all your team.

Take care and stay safe.

Best regards,
David Camp.

Hi David,

I passed your request onto George so hopefully you will have received the dvd by now.

Open letter from Len Whitehead

Hi,

A month ago I suffered a series of TAIs or mini strokes and as a result I have been left with limited use of my left hand and arm. I am still under the care of the hospital and need more tests and treatment. However, it looks like my musical career has been brought to an unexpected early end.

I have had many happy years of performing on the British Country music scene with some top artists, both homegrown and international and have made some wonderful friends - performers and fans alike.

I have been very fortunate to work

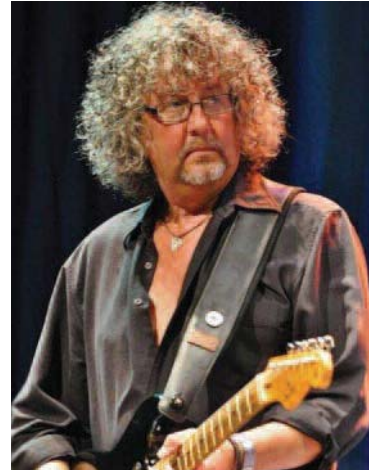
all over the UK, Europe and the USA, be it on stage, tv, radio or even on the high seas! It's been great fun most of the time.

I hope, for the sake of the British Country music scene and all of my friends that you can all get back to work and the fans can get back to supporting the valuable club organisers who all work so hard to bring joy and friendship to so many people nationwide.

I guess you don't know what you have until it is taken away.

Best wishes. Love and peace.

Len Whitehead, Guitarist (former).



Whitby Sports & Social Club, Cheshire

Dear Cross Country,

There will be live Country music every Friday afternoon from the 28th August onwards between 1.30pm and 4pm.

The venue is the Whitby Sports & Social Club, Dunkirk Lane, Whitby, Ellesmere Port CH65 6QF.

Tel; 0151 200 7050.

Kindest regards,

Joe Connally, Cheshire.

Letters

Clint Bradley wins AWA award

Hi Rob,
On Thursday August 13th in Fort Worth, Texas I was awarded Western Male Artist of the Year by the Academy of Western Artists (AWA). Unfortunately, because of Covid-19 travel restrictions in the United States I was unable to attend the awards ceremony, however, I was able to watch the ceremony unfold over a live stream and was on the 'edge of my seat' as I waited to find out if I had won the best artist award - which was the last category of the night. I'm extremely honoured to be the first British artist to win. I had also been due to perform at the ceremony and fully intended to be there, had it not been for the travel restriction to the USA. I now have an agent in the US and am working

on a tour which will hopefully happen after the current situation ends. Fortunately I hit the road early in January and February with my western band and was able to complete a very successful Scandinavian theatre tour before the travel bans and lockdowns started. We then played a series of shows in Germany and Holland, returning to England with only a day to spare before lockdown started, so we were very lucky. There's no denying that the virus has reaped havoc across the whole music scene, regardless of which genre you work within. I have lost 90 percent of all my live shows for 2020, which was shaping up to be an excellent year, gig wise. However I am now working on rescheduling for 2021. Of course, all of

us are praying that the current situation will be behind us by 2021. I had begun to look at the possibility of pre-production on my next western album beginning in late 2021 but those plans will now be delayed until the future is a little clearer. Most independent labels,

including the one that I record for, have had to halt all 2020 releases, so there is a very large backlog to be taken care of before any new projects can begin. Very best wishes,
Clint Black.
www.clintbradley.co.uk
<https://www.facebook.com/ClintBradleyuk/>



This live shot was taken in Finland in February this year.

CCN Awards

Hi folks,
Following the cancellation of this year's CCN Awards sponsored by Cross Country magazine and National Artist Management (NAM) we can confirm that we shall be going ahead in the main Bowls room at

Pentney Bowls Club,
Narborough Road,
Pentney Norfolk from
September 1st to 5th 2021.
More details and voting forms will be available soon.
Regards,
Rob Davis & Malc Allan.

High Noon, Bedfordshire

Hi Rob,
We trust that you and Mal are keeping safe and well. We unfortunately cannot make any plans for re-opening High Noon until we meet Government guidelines and cannot see it happening any time soon. I had not realised that I can see Cross Country

online until somebody mentioned it. It was good to catch up with the July edition and we look forward to further issues. Best wishes to all and take care and we also send good wishes to all our members. Peter & Hilary O'Dell, High Noon CMC, Stewartby, Bedfordshire.

Golden Spur closed

Dear Readers,
We have closed the doors to the Golden Spur in Terling, Essex, after having run the club for 11 years; we took over from John who ran the club for over 30 years prior to us. Those of you who had been to the Golden Spur over the last year (2019) would have noticed the change in Ray, with his difficulty in walking amongst other problems. We would like to thank all the artists that appeared at the club for their talent and giving us great Country music nights, which we will sadly miss, the many friends we have made through Country music

over the years, also great memories of fun, especially fancy dress nights. To all who supported the Golden Spur, without you there would not have been a club, we thank you all. When running a club there are always the helpers who turn up every month to help, including Mick and Carol who are two lovely friends who helped us from the start so we thank them and all of you for all your help. We still hope to get about and meet many of you again once these strange times have passed. Keep it Country, Ray & Celia Kerslake, Essex.

Letters

Mulepackers CWDC, Salisbury

Hi Rob,
Like so many others, our line and partner dancing came to a crashing halt in March with the announcement of Covid-19 restrictions and lockdown. Our planned social dances had to be cancelled too and I am sure it has made us all the more aware of how much we valued the fun, laughter and exercise we all shared together.
At Mulepackers, we were very quick to set up a Zoom platform where we could all "virtually" meet, dance together and learn new dances. It was a steep learning curve into LOLM licensing, optimising Broadband speeds, sharing screen music for optimal

sound and hosting and managing the Zoom room. In spite of the challenges, we've had a large number of our members "coming along" 2 or 3 times per week. We've backed this up with supplementary teaching sessions for our members on our website. We've enjoyed learning "Pen to Paper", "More Than You'll Ever Know" and "Down to the Honkytonk". It's been very reassuring for us to see each other through these challenging times where the loneliness and anxiety of social isolation can take its toll.
We've also had some zoom party nights where people have sung, played instruments, told jokes and

introduced and compared their cats, dogs and even favourite childhood teddy bears. It has certainly kept our spirits up.
We started to have some small outdoor get-togethers which necessitated a lot of reading guidelines, extra insurance and safety measures, but these were great fun and brought the new discipline of dancing between our newly acquired football/sports cones. The weather has been reasonably kind to us, but now we are entering autumn and winter, this might not be so easy. As village halls and community centres are tentatively opening up, we are keeping a finger on the pulse. Several of our

venues, we fear, are too small to allow us the necessary and safe social distancing, but we may be on the brink of hiring a really large hall which allows us very wide berths, good ventilation and all the mitigations possible. It is a tricky one as everybody's situations are different. We are also very mindful of the mental health issues that can result from feeling isolated, so quite a few balls to juggle!
Please include our details in your club listings as we continue to do our best to stay together and keep dancing. Best wishes and stay safe everyone.
Mike and Mel,
Mulepackers CWDC

Gilly's, Wakefield

Hi Rob,
Dates for Gilly's CMC for September are:
1st - Phil Johnston
8th - Phil Lloyd and special guest Denis Collier

15th - Dave Anderson
22nd - Wayne T
29th - Ken Durrans
Call 01924 372989.
Thank you.
Chris Gill, Wakefield.

Shanksville, Doncaster

Dear Readers,
A bit of good news, although we said we were fully booked at 30 people we have just had the go ahead to accommodate around 50 people.
It is still on a booking system though so get in touch via message or text on 07758 838557 to book your place for the 10th September with Chris Raddings. Our room can accommodate 350 people

under normal circumstances therefore 50 people allows for adequate social distancing. We will also be looking at ways we may be able to allow some dancing moving forward by spacing tables in bubbles which encompass a space for that table to dance in. This is just an idea at the moment which we will discuss with the committee.
Regards,
Steve Hanks.

Hobo's Retreat, Heywood

Hi Rob,
Whilst the intention is to re-open the club no restart date has yet been decided upon.
You wil, of course, be

advised of any future changes of circumstances.
Regards,
Malcolm, Hobo's Retreat CMC, Heywood, Lancashire.

<https://www.crosscountrymagazine.co.uk>

Contact information

We at Cross Country are still available to be contacted but we regret that you cannot reach us via telephone at this time.
If you require any

information then email us at rob.cc.editor@gmail.com, we are online most days. Like yourselves, we look forward to the day when it is business as usual.

If anyone does wants a chat then send us your telephone number and we shall give you a call.
In the meantime, stay safe and look after yourselves

and don't forget, if you can, support your artists online via social media. I am sure if you 'friend' them or 'follow' them they will be grateful.



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Letters

Update on Badger Creek

Hi Rob,
Update on Badger Creek CMC. The september show has been cancelled. I am not sure about future shows this year, I am taking it month by month. Again, we are hopeful everything will be back to

some normality by next year and if so we have a full line up of bands. If anybody does require any information on future shows please contact me on 07932 642265.
Regards,
David Chandler, Stroud.

The Connexion, Warwickshire

Dear Cross Country,
We have decided to cancel all our social dance nights at The Connexion for the rest of this 2020. The conditions likely to be imposed on us would make it impossible and we have

to put our own and all the dancers' health and safety first.
Regards,
Graham and Sharon (G&G Line Dancers),
Ryton On Dunsmore, Warwickshire.

Latchingdon Corral

Hi
This is just to let everyone know the Parish Council is opening the hall mid September and if everything goes well the Corral will reopen on the

second Saturday of October.
Strict guidelines will be adhered to.
Keep safe,
Len Blain, Latchingdon, Essex.

Grimsby CMC

Hi Readers,
Grimsby CMC will have Dave Bryan on 9th September.
Social distancing will be in place and obviously there will not be any dancing. If you wish to attend please contact myself or Karen on Karen 07783 100694. It will be a matter of first come, first served and then names will be put on the waiting list but we will

need a contact number. If you reserve a place and then find you cannot attend please let us know because there will be a waiting list. We will understand if people are not ready to come back yet. Thank you for your time and patience.
Best wishes,
Malc & Karen Davis, Grimsby.

Manhattan Club, Harrogate

Dear Cross Country,
My two classes are still not happening at the Manhattan Club, nor Harrogate Squash Club.

In the meantime I do hope everyone is still doing their five a day in the kitchen!
Take care.
Gita, Harrogate.

eNews

Dear Readers,
If you don't already receive this newsletter then why not send your email address to us and we shall include you in the future press releases.
The address to send it to is rob.cc.editor@gmail.com. Please include your first and last name so we personalise it for you. Your address is not needed unless you are signing up for a printed subscription copy. More details on the website.

New dances and videos online

Hi all,
We've done a range of 15 minute line dance videos on YouTube for our classes (nine so far) - obviously because of the lockdown. There are four dances on every video. So 36 dances in total with no talking, just dancing.
The response from our classes has been really good and they have all said that it is helping them keep their hands in - as it were. So it's been well worth it. The crucial bit is that we have largely kept the dances on the easy and/or familiar side so that they can dance easily once they have started and don't need to follow the video all the time. Also, this way the music and dances are 'set up' so its easy to just click on the video and get dancing.
Of course its totally free - no charge!
There are very quick walk throughs at the end of the videos - if needed.

There is a range of levels from beginner to intermediate.

Anyway, it has worked brilliantly for us and so we thought it may be of use to others.

For our club we are waiting until the beginning of October to start up again but we'll see!

There are three ways to see the videos:-

- 1 - Go to this address for an example video:
<https://www.youtube.com/watch?v=9dG-b3UcGKU>.
 - 2 - Access the video from the home page of our website and then click on any video - www.vmyers.com.
 - 3 - go to YouTube and enter: ABCoasters Line Dance - and they will be listed there
- There is a new dance along video every Saturday morning.
Take care all and stay safe.
Val Myers & Tanya Hawkesworth.

Sundown In Nashville

Dear Cross Country,
Sundown In Nashville Country and Western Club, Gloucestershire is Still closed at the moment, our August and September gigs have been

cancelled.
We are waiting to see what the situation is for October gig to go ahead.
Regards,
Colin, Whitminster, Gloucestershire.

Letters

Wagon Wheel @ Burghfield

Hi Rob,
Subject to Government/ local restrictions we plan to open with limited numbers from September and are adding extra performances. We hope performers will be as booked but this may be subject to change.

Our venue will not allow anyone to enter the club if their full details are not shown on our pre-booked list. Temperature checking and distancing measures

are in place. It is unlikely that we shall be able to welcome any new faces to join us at our friendly club for the foreseeable future but please text or call if in doubt. Sharon 07936 547292 or Tony 07909 643119.

Regards,
Sharon Heslop and Tony Bartlett.
Wagon Wheel @ Burghfield, Berkshire.

Route 66, Worthing

Hi Rob,
It's looking very unlikely that I will be able to put dance classes and live music events at Route 66 in Worthing for the foreseeable future. My main hall is a secondary school and consequently a fairly high risk environment. 90 percent of my dancers are in the retired age range and I need to consider their safety too. If I am allowed back this year, classes will be

restricted to 30, socially distancing dancers and no live music for the present. Consequently the following social dance events are cancelled.

October 10th - John Doherty; and November 14th - Martin Jaye. These are sad times for our industry and I wish everyone a safe return to some sort of normality. Regards,
Mike Howarth,
Route 6, Worthing,
West Sussex.

Carolina CMC

Hi Rob,
Sadly we won't be opening until after halfterm in October or it may be longer, I'm waiting to hear from the school. Good wishes to all

Carolina's and in the meantime keep safe and we hope to see you all soon. Take care,
Jo xx,
Carolina CMC, Bromley, Kent.

Cambridge CMC reopening

Hi Country fans,
We will reopen on the 30th September with Mr Brian Mann with no dancing. There will be a raffle etc but all done in a safe and Covid-19 friendly way with

no tickets being taken around - all will be revealed before we open. We are looking forward to seeing everybody. Thanks,
Pam & Steve Gothard,
Cambridgeshire.

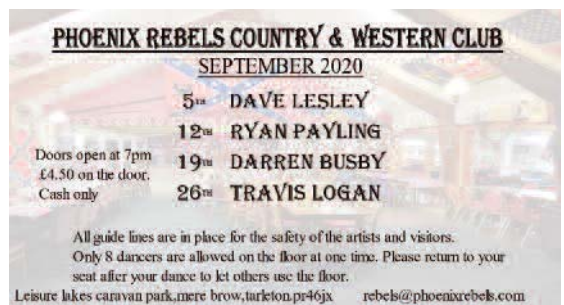
Lancashire update

Hi Mal & Rob,
I have been following the new Facebook page that you have been running. I have been nowhere even though Julie and Fred at Pheonix Rebels have opened with distancing and Covid-19 compliance and I am not intending to be venturing out as yet. Here in South Ribble, which is next to Preston and near to Blackburn, we are in special measures so for now we are not chancing going out and mixing. I still haven't been further than the post box yards away from my gate. I think everyone was thinking at first that it wouldn't be going on for this length of time. I have spoke to Julie and she confirmed that most of my Cross Country customers have not returned. I am putting the feelers out to see if anyone will want to have a magazine via

social distancing for the next issue but at present I cannot commit to taking on the usual order. As regards to the gigs I usually send in, no one apart from Julie appears to be opening and of course even they are not sure if they will be able to continue. Obviously they are hoping they can do but these times are so unpredictable.

I just thought I had best let you know what my position is as I would hate you to send my usual magazines to find I can not sell them. I hope you are both keeping safe and well. through these uncertain times.
Jean Berry, Lancashire.

Hi Jean, you are in the same predicament as we are and so without any clubs nor agents we are continuing to stay with a digital publication rather than waste money thereby avoiding totally closing down if possible.



PHOENIX REBELS COUNTRY & WESTERN CLUB
SEPTEMBER 2020

	5th	DAVE LESLEY
	12th	RYAN PAYLING
Doors open at 7pm £4.50 on the door. Cash only	19th	DARREN BUSBY
	26th	TRAVIS LOGAN

All guide lines are in place for the safety of the artists and visitors.
Only 8 dancers are allowed on the floor at one time. Please return to your seat after your dance to let others use the floor.
Leisure lakes caravan park, mere brow, turlleton, pr46jx. rebels@phoenixrebels.com

Last Chance Saloon

Dear Cross Country,
I've had to cancel our remaining gigs for 2020. We are still hoping for Adam Carter being able to perform 'Elvis Night 2' for us in January with support from Amy Morgan but

probably at another venue with a half decent social distancing capacity that I can at least break even on. Regards
Michael, Last Chance Saloon, Walmer Bridge, Preston, Lancashire.

Letters

Quinn's Raiders, Eastleigh, Hampshire

Hi Cross Country,
We previously had to cancel our dances for March, April, May, and June, we don't have any dances in July and August. Our village hall is re-opening on 1st September but at the moment has restrictions, such as only gatherings of 30 people or

less and no live music etc. This would not be feasible for our club so we have had to cancel our dance for 26th September. We're not sure about the rest of the year yet, we will keep your magazine informed. Thanks, Carol, Quinn's Raiders, Hampshire.

Sherburn C&LDC, Durham

Dear Cross Country,
The club dates at Sherburn C&LDC in Front Street, Durham DH6 2HB for October, all being well are 13th - Party Night - Tonky Tonkin'; and 27th with Mel

Dixon. All information can be found on Sherburn Country & Linedance Facebook page. Regards, Jessi Ross, Durham.

Western Nights back in January

Hello Everyone,
We do hope that you have all kept safe and well during this horrible pandemic. All three of us are okay but, like everyone else, a bit fed up with not seeing you all. We have been told by our hall that we can open with certain restrictions - only 20 people, 10 tables, social distancing, face coverings and no loud music or canteen. Obviously this is

not an acceptable option at the moment so we have taken the decision to close for this year and hopefully open in January, when we things might be back to something a bit more normal. Wishing you all a safe and happy Christmas and keep well until we meet again. Best wishes, Lyn, Wendy and Kenny, Western Nights, Colchester, Essex.

Golden Buckle, Walesby

Dear Cross Country,
Our club will be open on 25th October with doors opening at 12 noon and the show from 1pm when Middy will be appearing. Strict social distancing must be adhered to at all times with details required for track and trace. No food will be available.

Admission £5.00 - pay on the door. We also have a full programme for 2021 starting with Pete Brazil on February 28th. For details contact Graham 01623 863780. Regards, Graham Hardes, Walesby, Nottinghamshire.

Texas Moon, Rochester, Kent

Dear Readers,
Firstly, we would like to thank Rob & Mal for their great work for still continuing the magazine on line and keeping us in touch. Fortunately, life goes on for most of us but in a world rendered very different to that which we knew. We have been told we could return to our venue shortly if we were able to comply with the Government guidelines re Covid-19.

Of course, for a full-on dance club this is just not possible and not just because of social distancing. In the meantime, we must thank and congratulate Fred (of Fred & Linda) who by plant selling and boot fairs has donated an absolutely magnificent £800 to our charities - Air Ambulance and CLIC Sergeant. Well done Fred, you are amazing. We will shortly be forwarding a total of £2,200 between these two charities and we also thank all those who have helped raise this amount through a very limited club year.

Our thoughts go out to all those who have suffered a loss during this pandemic. Also to the NHS employees who have stuck to their posts regardless of risk to themselves and families and finally, merely in the context of this letter, to all the performers who are

undoubtedly experiencing great hardships. We find the current situation frustrating to say the least and there does not even appear to be a glimmer of light on the horizon. Only recently have the Arts have been handed a multi billion pound rescue package in order for them to protect their staff and overheads. Somewhat fortunately, we have no staff nor very few overheads but it appears to be extremely unlikely that clubs will re-open as long as social distancing exists. With seating and dancing, few clubs, if any, could comply even with the one metre ruling, let alone pay a performer along with the overheads.

It seems highly unlikely that venues such as ours will be able to open before the end of the year and even if there was further relaxing of the rules there are many who would just not want to take the risk of joining a crowd, no matter how responsible.

Our sincerest apologies to all our members, visitors, agents and performers and we trust that you will understand our actions in this matter and we hope to see you all in the not too distant future.

In the meantime all please stay safe, well and take care.

All good wishes Paul & Penney, Kent.

Middleton St Gerge, Darlington

Hi Cross Country,
We have Gary Haynes on Saturday 5th September and Henry Birkett on

Saturday 19th September. Regards, Craig Hartshorne, Darlington.

Letters

Richard Palmer says thank you

Hi everybody,
I hope you are all keeping safe and well during these difficult times. It has certainly been a shock to the system for myself. Going from three or four gigs a week to nothing has been extremely hard so in order to keep in touch with the Country music world I have taken to performing online three times a week. The shows are free to watch and are available to watch live on Facebook on Wednesdays at 11am, Fridays at 2:30pm and Sundays at 4pm. Just search for my page to find them.
People are able to leave a tip if they would like to

(completely optional) and I would like to sincerely thank the people who have been tipping over the last few months - your generosity and kindness is amazing and has meant that I have been able to survive these last few months!
Hopefully things will start to get back to normal soon and if anybody would like to speak to me about bookings for the rest of this year and beyond please note my new mobile number is 07427 029251. Please look after yourselves and I look forward to seeing you all in 'real life' soon!
Regards, Richard Palmer.

The Services, Widnes

Dear Readers,
Here is an update on the Country night at The Services, Widnes. The committee are a little reluctant to bring any artist in for a while and just see how the support is. We are hoping to start either the last week in September or the first week in October. We can still have the same format, only without any artist until we see how it goes, we have all the latest in line dance tracks plus bingo and PYCR. Maybe I'll do a few

numbers but I do need your reaction to doing it. We will need track and trace with a phone number to comply with government rulings. Perhaps you may not want this way but we cant jump headlong in because it will put pressure on club funds. The club has seating for 220 so there is lots of sitting space and to comply with the Government's Covid19 rulling the club has put everything else in placec..
Regards,
Bernie Birch, Cheshire.

Cloud 9 Booking Agents

Hi Rob,
The clubs now open and doing well on Merseyside are Whiston Social and also Netherley Club, Wood Lane, Netherley L27 6PX whose dates for September are 4th - Bob Morgan; 11th Wayne T; 18th Doug Nissley; and 25th Joe Johnson..
Also Edlington in Doncaster is about to open again on Fridays. We are also just waiting for confirmation from a lot

more so we will let you know as soon as possible. Meanwhile, all is fine at the moment for Cloud 9 events at the Savoy, Blackpool in November and our New Year event at the Radisson Blu hotel at East Midlands Airport. Full details are advertised again in Cross Country and are also on our website. Thank you.
Regards,
Cloud 9 Entertainments.



Clarke's Country Club
CLARKES CMC
The Venue At Clarkes, 85 Barker Street, Norwich. NR2 4TN

COUNTRY CONCERT
JULIE DAWN & MARC JAMES

£5

SUNDAY 20TH SEPTEMBER 2020
DOORS OPEN 2pm FOR 3pm START
BOOKINGS ONLY
TO BOOK CALL: 07772071592

Information

If you are reading this and know of anyone who you may think should receive it please share it directly or via any social media site.

Contributions, whether news or letters, will be appreciated. Just send your information to us via rob.cc@btconnect.com and we shall ensure we spread your news with thousands of our readers. You can subscribe to our free email list via <https://www.crosscountrymagazine.co.uk>.

Phoenix CMC, Runcorn

Hi Rob Phoenix CMC at Grangeway, Runcorn will not be open in September. We will let you know about

October.
Thanks a lot.
Regards,
Elaine, Runcorn.

Quickdraw Festival with Brian Herby



Trey Jackson



Linda & Charlie Green.

Well they did it even when everybody said it would not happen. The Quick Draw Festival 2020 went ahead on Thursday August 20th. Opening the weekend was Nikki Jo Brown and Tony Rouse.

Nikki was a new artist for me and for a first impression did a good job with a choice of songs from Brooks & Dunn, George Strait, Keith Urban and Leanne Rimes. Tony Rouse then did his opening set beginning with a song from Midland, Playboys. He sang a fabulous choice of material and performed as only he can. It was a strange setting seeing everybody sitting in and dancing in an area of three metres round with a row between the pods which created an illusion of lots of space. The weather for the first night was good with warm breezes. We had another set each from Tony and Nikki which brought the night of the event to a great close.

The following day began with Cliff Weston doing a great set choice to keep the dancers happy, even though they were having some problems dancing on the grass. Following Cliff we had a brilliant first set from the fantastic Little Rock starting their set with



Texas Gun.

Hal Ketchum's Tonight We Might Just Fall In Love again. Steve and Chris gave a very sharp performance covering some classic Country from Restless Heart, Tom Petty, Travelling Wilburys, Notorious Cherry Bombs and finishing with Seminole Wind to end a great set. Then it was time for a second set from Cliff who began with a good version of the Garth Brookes classic The Dance which included mainly dance material and finished with an Eagles song Peaceful Easy Feeling. By this time the weather was starting to change as the wind started to build and the final set of the afternoon with Little Rock brought a very windy afternoon to end which collapsed many tents and we decided not to attend the evening session due to rain. We had reports that some hardy souls had enjoyed the evening despite the rain.

Saturday's session featured sets from Martin Jaye and Kay D with Martin performing a good set with a mix of linedance and classic Country. I enjoyed the couple of Merle Haggard songs he sang. Kay D featured a lot of different songs in her first set ranging from Neon Moon, Shades Of Grey, Follow Your Arrow and Drink Responsibly from Kelsey Ballerini. Martin then returned for his second set beginning with Mr Lonely. This set was different with a choice of material which ranged from Steve Earle to Chris Norman. To end the afternoon Kay D did a great version of Commitment amongst her

songs. Our artists for the evening were John Doherty and the Nadine Somers band. John performed a good first set and covered the line dancers needs well with many up to date songs with Down To The Honkytonk as well as classics from the Bellamy Brothers, Vince Gill and Travis Tritt. Next on were the Nadine Somers Band with a fantastic upbeat performance with Rob Childs on lead, Bob Keeley on rhythm guitar and the Essex Dynamo as Rob calls her, Nadine Somers. This band are celebrating 25 years together this year and know each other so well starting their first set with Carlene Carter's Every Little Thing and I Fell In Love were meant we were off to a flying start. They are the ultimate professionals and read the audience so well covering many decades of music and were my highlight of the weekend so far. John Doherty returned for his final set and again did a great mix of material from Willie Nelson, The Mavericks and a great song from Michel Johnson called Give Me Wings. Nadine and the guys returned for the second set with When Will I Be Loved opening their set. Lots of the songs they do are well known, but are still very enjoyable standards and remain so. The whole day was another great day of entertainment once again. Sunday began with less wind than we had yesterday and slightly warmer, so were settling in for the final day and with another great line up were looking forward to. Starting the afternoon off was Trey Jackson who has not been

Quickdraw Festival continued with Brian Herby

round here lately and started with a Zac Brown song moving on to songs by Travis Tritt, The Eagles, Midland and others. To finish this set he sang a great version of Tennessee Whisky. Next on was a return for Bob Keely who this time was joined by his son Joe performing as The Keeleys. This was an excellent set featuring Joe on banjo on many songs. Both acts did a second set and Trey Jackson started with several songs about rain as the heavens opened. Trey your were a little ray of sunshine on a damp afternoon. The evening was a final treat with a double header of Richard Palmer and Texas Gun. Richard was on first singing a mixed range of songs starting with Small Town Saturday Night and Playboys before a great versions of California Blue and Commitment. He ended his set with a song I had not heard before called My Lighthouse. Texas Gun came on next and were joined by Derek Thurlby on steel and guitar beginning with Past The Point Of Rescue. George Jr was in excellent voice as usual with lots of talk between father and son which make this band great entertainers. We heard some good covers of Here Comes My Baby, Loving All Night plus a great 60s medley as well as George jr singing A Legend In My Time brilliantly. The weekend raffle followed and then it was time to bring the festival to a close with Richard Palmer leading with another great set including Bring Him Home from Les Miserables to end his set. It was then time for the party to begin

as Texas Gun came onstage with a final set which involved a lot of audience participation and George Snr was on top form with his jokes which they went through several before we had medley going back with Scotland The Brave leading into the final song was a tribute to Gary Perkins with everybody singing Thank You. Finally we had Malc Allan onstage who said they had to fulfilled all the rules and regulations for the local council and that they had only had six weeks left to sort it and get everything moving. Malc then brought Charlie Green and Lynda Green to the stage to finalise the thank you and end the weekend. In view of the late hour in my opinion they had worked wonders afer many late nights and headaches, well done everybody!



Norfolk



Pentney CMC (pictured prior to lockdown).

**Pentney CMC,
Narborough Road,
Pentney, Norfolk
PE32 1JD**

Anita Hopkins

Well at last we have had some great news. Pentney had it's first live gig last night, and what a night it was. We were entertained by the brilliant **Marc James**. He is not only a great singer and songwriter, he really knows how to get the audience going.

As it was concert style with no dancing allowed he was teasing our line dancers by playing all their favourite songs and telling them that they had to learn to do it as chair dancing, they were so funny. Everyone was in a great mood and up for a bit of fun, Marc certainly gave us that.

If you have never seen Marc you must make it your job to try and get to one of his gigs, you would certainly not be disappointed. He is one of the best we have ever seen. He puts his heart and soul into the songs that he is singing, and boy does he sing some songs. I don't think I have ever seen anyone fit as many songs into one evening.

Terry and the gang did a super job of socially distancing the club, and had done everything that they could to make sure everyone was safe. Track

and trace, hand gels all over. Sinks blocked off to make sure nobody got to close in the loo's. Menus on the table that you wrote your food order on and table number that they disposed of after they had placed the order with the kitchen. Brilliant job everyone.

We all felt very safe, and were perfectly entertained. All in all a superb first night for Pentney. Well done to you all. Thank you to Marc James too, we loved you. Hope you come back soon.
Love to you all
Stay safe.
Anita.

**Acorn CMC, Waters
Lane, Hemsby**

The Acorn CMC sis till not allowed to open at the moment at Hemsby Village Hall inb Norfolk.



Marc James.

Album reviews

Secret Sisters - Saturn Return



The Secret Sisters have released three full length albums since 2010 including their more recent, 2017's *You Don't Own Me* Anymore for which the twins received a nomination for Best Folk Album at the 60th annual Grammy awards. *Saturn Return* was recorded in Washington State and has 10 songs written by Laura and Lydia Rogers and features the sisters singing

individually for the first time, instead of relying solely on their trademark harmonies, which are impeccable. The album heralds the arrival of a new era for the ladies who have both undergone extreme change and transformation during the making of this album. They sing of struggle, of ageing and of coming to terms with the realities of life, whether good or bad.

The songs on this album are all of equal merit and it is, for me, top drawer material. If I was pressed to pick out favourites they would be *Late Bloomer*, *Hand Over My Heart*, *Tin Can Angel* and *Water Witch*. Brill!

Carly Pearce - Carly Pearce

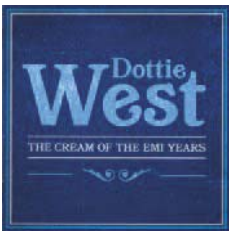


Carly Pearce has released her self- titled sophomore album which consists of 13 tracks. The collection of songs threads together stages and forms of admiration that have taken on deeper meaning with her marriage to husband, Michael Ray and the unexpected loss of her mentor and producer, busbee. Called the down to earth vocalist, she has quickly carved out her own highly

honest, emotionally compelling place in a very pop-Country world. Fiercely rooted in the classics, the girl who left her Kentucky home and high school at 16 to take a job at Dollywood has grown into a woman who embraces the genre's forward progression. Her duet with Lee Brice, *I Hope You're Happy Now*, has risen into the top 15 at Country radio and garnered over 64 million global streams.

Fans and critics are gravitating towards her evolution from heartache, remorse, nostalgia to exuberance. *Closer To You* kicks off this love letter of songs with *It Won't Always Be Like This*, *Love Has No Heart*, *Woman Down*, *You Kissed Me First* and it finishes with *Greener Grass*.

Dottie West - The Cream Of The EMI Years



Dottie West enjoyed Country chart success from the early 1960s through to the mid 1980s. It has been said she was one of the finest and most influential female Country performers of her time. She possessed a distinctive and emotional singing voice and was one of the most popular and controversial performers to rise to popularity during the Nashville Sound era. As with her friends, Patsy

Cline and Loretta Lynn, Dottie battled for identity and respect within what was a male dominated industry at that time. Dottie's career started with her top 10 hit, *Here Comes My Baby Back Again*, which won her a Grammy award for Best Female Country Vocal Performance in 1965, the first female in Country music to receive a Grammy. This double cd compilation has 50 songs, which includes

You And I, *Hey, Mr Dream Maker*, *By Your Side*, *We've Got Tonite*, *Are You Happy Baby?*, *Right Or Wrong*, *Read My Lips*, *Overnight Sensation*, *If I Ever Cross Your Mind*, *The Night You Let Me Down*, *Hate The Lies - Love The Liar*, *Tulsa Ballroom* and many more.

Album reviews

Larkin Poe - Self Made Man

Larkin Poe is an American roots rock duo originally from north Georgia currently living in Nashville, Fronted by sisters, Rebecca Lovell and Megan Lovell, their music features strong southern harmonies together with heavy electric guitar riffs and slide guitar. They performed at the 2014 and 2016 Glastonbury festivals and were voted Best Discovery of Glastonbury

2014. Both sisters have also toured as backing musicians for a variety of other artists, most notably Elvis Costello, Conor Oberst of Bright Eyes, Kristian Bush of Sugarland and Keith Urban. Self Made Man follows their 2018 album, Venom & Faith, which was nominated for Best Contemporary Blues Album at this year's Grammy awards.

A lot is often banded around regarding what is and what isn't Country music, which is a matter of taste. This album for me is a far cry from the Country music which I enjoy and would be better being promoted down the rock chic road, it was not for me I'm afraid. There is no doubt the sisters harmonise well.

Martin Jaye - Troubadour

The song Troubadour is a ballad in which the narrator reflects on his life as a troubadour, feeling that he is content with what he has accomplished. I was a young troubadour when I rode in on a song / I'll be an old troubadour when I'm gone. One asks oneself could this be the thoughts of Martin Jaye who has now released his new album, Troubadour! Included in this selection

are a variety of well known Country songs, both classic and modern, which compliment each other. We start our musical path with the excellent All My Ex's Live In Texas recorded in 1987 by my favourite artist George Strait. Cheap Cologne, Imagine That and Lost Highway come next with the tongue in cheek song, I'm Still Not Dead, sung originally by Willie Nelson.

The dance floor filler, Love Trip gets us on our feet next and carries us on to Jimmy Buffett's Margaritaville. Guitar Town, Weymore Blues, Things I Carry Around, Frame Of Mind and the title track, of course, Troubadour. This Highway and Wasted Time which were both written by Martin brings this variety of tunes to a nice end.

Savannah - Still Holding Things Together

Seasoned entertainers, as solo performers, together as Savannah or as part of the band Louisiana, Chrissy Byrne and Mark Smith bring us their latest cd, Still Holding Things Together. They begin their ride through the Country music cycle mixing traditional with modern and what better way to start than with the dance floor filler, Love Her For A While, recorded by Sam Outlaw, which is a

good way to start this musical myriad of sounds with Mark taking the lead vocals. Chrissy keeps the tempo mood going with the song Snowbird which was first recorded in 1969 by Gene MacLellan and she delivers this song beautifully. The dreamy ballad, If I Could Only Fly slows the tempo down before we are off again with Jolene and Evangelina, Sing Me Back Home and the

fabulous First Fool In Line which is always included in most UK acts repertoire. Holding Things Together, Texas Time, Things I Carry Around, Blame It On Your Heart, Footlights and Something Stupid end this excellent cd. I cannot compliment Chrissy and Mark enough on their choice of songs, vocals and production, which are all first class. Brill!

Album reviews

Oh Susanna - Sleepy Little Sailor - Deluxe Edition

Born in Massachusetts and raised in Western Canada Suzie Ungerleider is singer/songwriter Oh Susanna, who is set to release her album, *Sleepy Little Sailor* in a deluxe edition which will be available on cd, digital and vinyl.

Featuring 11 songs, five of which are acoustic recordings, including the title track, *Sleepy Little*

Sailor brought her a new found platform for her songs in 2000. They have now been beautifully re-worked. Also included are six previously unreleased recordings alongside the original album. *River Blue* and *Kings Road* are newly recorded while *Sleepy Little Sailor*, *Sacrifice* and *Beauty Boy* are taken from the original demo sessions. These songs are as powerful

today as they were 20 years ago.

There is no doubt that her pared back acoustic versions highlight the effortless strength of her bewitching voice and her talent for songwriting. With her emotive crystalline voice and folksy sound she has been compared to a number of Americana artists, with Gillian Welch being one of them.

Frank Renfordt - The Cumberland River Project

The Cumberland River Project is the self-titled album from German songwriter, Frank Renfordt. He crosses a vast musical soundscape of Country music with occasional influences from pop to blues to rock.

Despite this diversity his own songwriting is unmistakable in all of the 13 songs included which were inspired by Jon Pardi, Alan Jackson and Jason

Aldean.

The opener, *Back On The Road* sets the tone of the songs which are intermingled with some punchy, drum and guitar driven sounds mixed with the traditional elements attributed to Country music.

Summer's Gone, *Hometown* and what we are seeking at the moment - *Craving For The Beach* - are standout tracks for me.

After saying that I enjoyed listening to every one of the 13 songs on here which are well worth a listen over and over again. There were one or two tracks which I found very danceable and would be a must for any choreographers out there. This is a must have album for fans of solid Country music with a penchant for Brothers Osborne, Josh Turner or Justin Moore. I loved it!

Patsy Thompson - Fabulous

It has taken Patsy Thompson 12 years to record this new album. Due to family obligations she has had to put her career on the back burner but now things are looking much rosier. It's a new beginning and a time to move on for her.

What matters is that the Canadian born singer/songwriter made her way to Texas and back and now West Coast audiences will only be better for it.

Fabulous Day is her 6th cd produced by Chris Rolin who also lent his extraordinary guitar talents throughout the album. Patsy has a rich tone one minute, moving onto a raw edge the next and then smooth and tender with a hint of soul.

The title track, *Fabulous Day* begins the first of 10 tracks on the album, it is a roaring number which takes you on a ride full of passion

before we move on to *Neon Lights* and *Picking You Up*, a foot stomping song. *Dreamin'* slows the mood down to a musical interlude of wonder and is for me the best song on the album. Other tracks worth a mention are *Passion* and *I Think About You*. This album is aptly named because I thought it was just fabulous and well worth the wait.

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Sip Away

Improver Level. 4 Wall Line Dance. 48 counts.

Choreographers: Charlie Bowring (UK). Rob Fowler (Spain) August 2020

Music: Sip Away by Rascal Flatts (122 pm). Available on Amazon

Intro: 32 counts (approx 18 secs)

Side. Behind. Kick-Ball-Cross. Side Rock. Recover Quarter Turn Left. Half Turn. Hold

1 - 3&4 Step Right to side. Step Left behind Right. Kick Right forward. Step Right beside Left.
Cross Left over Right

5 - 6 Rock Right to side. Recover onto Left quarter turn Left.

7 - 8 Half turn Left step back Right. Hold (3:00)

Back Left. Drag Right. Together. Walk Left. Walk Right. Side Left. Hip Bumps. Hold

1 - 2& Step back Left. Drag Right towards Left. Step Right beside Left

3 - 4 Walk forward Left. Walk forward Right

5 - 8 Step Left to side bump hips Left. Bump hips Right. Bump hips Left. Hold (3:00)

* Restart During Wall 3. restart here facing 9:00

Sailor Step. Cross. Point. Sailor Step. Cross. Hitch

1&2 Step Right behind Left. Step Left to side. Step Right to side

3 - 4 Cross Left over Right. Point Right to side

5&6 Step Right behind Left. Step Left to side. Step Right to side

7 - 8 Cross Left over Right. Hitch Right across Left

Cross. Side. Sailor-Heel. Together. Cross. Side. Behind Left. Unwind Threequarter Turn

1 - 2 Cross Right over Left. Step Left to side

3&4 Step Right behind Left. Step Left to side. Tap Right heel diagonally forward Right

&5 - 6 Step Right beside Left. Cross Left over Right. Step Right to side

7 - 8 Touch Left behind Right. Unwind threequarter turn Left (6:00)

Side. Hold. Together. Side. Touch. Full Turn. Scuff

1 - 2 Step Right to Right side. Hold

&3 - 4 Step Left beside Right. Step Right to side. Touch Left beside Right

5 - 6 Quarter turn Left step forward Left. Half turn Left step back Right.

7 - 8 Quarter turn Left step Left to side. Scuff Right (6:00)

Right Jazz Box Quarter Turn. Jumps Forward. Hold. Jumps Back. Hold

1 - 2 Cross Right over Left. Step back Left

3 - 4 Quarter turn Right step on Right. Step Left slightly forward

&5 - 6 Step out and forward Right. Step out and forward Left. Hold (*click fingers*)

&7 - 8 Step in and back Right. Step in and back Left. Hold (*click fingers*) (9:00)

Start again

Tag: At the end of Wall 6 facing 12:00 add the following 4 counts:

Monterey half Turn Right (to start the dance again facing 6:00)

1 - 2 Touch Right to side. Half turn Right step Right beside Left

3 - 4 Touch Left to side. Step Left beside Right

Here is a dance to a catchy tune by Luke Combs.

Luke's Lovin'

Improver Level. 2 Wall Line Dance. 32 counts

Choreographers: Heather Barton (UK) & Andrew Hayes. August 2020

Music: Lovin' On You by Luke Combs (119 bpm). Available on Amazon

#48 count intro

Walk. Walk. Shuffle. Step Forward. Quarter Turn. Cross Shuffle

- 1 - 2 Step Right forward. Step Left forward
3&4 Step Right forward. Step Left beside Right. Step Right forward
5 - 6 Step Left forward. Pivot quarter Right
7&8 Cross Left over Right. Step Right beside Left. Cross Left over Right

Side. Drag. Step-Ball-Cross. Side. Sailor Step. Touch Behind. Unwind Threequarter Turn

- 1 - 2 Long step Right to side. Drag Left towards Right
&3 - 4 Step Left beside Right. Cross Right over Left. Step Left to side
5&6 Step Right behind Left. Step Left to side. Step Right to side
7 - 8 Touch Left behind Right. Unwind threequarter turn Left

* *Restart here on Wall 2*

Rock. Recover. Shuffle Half Turn. Step Forward. Half Turn. Shuffle

- 1 - 2 Rock Right forward. Recover onto Left
3&4 Quarter turn Right step Right to side. Step Left beside Right. Quarter turn Right step Right forward
5 - 6 Step Left forward. Pivot half Right
7&8 Step Left forward. Step Right beside Left. Step Left forward

Cross. Side. Sailor Step. Touch Behind. Unwind Threequarter Turn. Step, Quarter Turn

- 1 - 2 Cross Right over Left. Step Left to side
3&4 Step Right behind Left. Step Left to side. Step Right to side
5 - 6 Touch Left behind Right. Unwind threequarter turn Left
7 - 8 Step Right forward. Pivot quarter Left

Start again

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Here is another dance by this popular choreographer.

Southern Dreams

Intermediate Level. 2 Wall Line Dance. 64 counts

Choreographer: Maddison Glover (Australia) March 2020

Music: I Dream In Souther by Kaleb Lee (featuring Kelly Clarkson) 99 bpm. Available on Amazon
16 count intro

Forward. Side. Back Lock Shuffle. Back Rock. Recover. Forward Lock Shuffle

- 1 - 2 Facing 10:30 Step Right forward. Eighth turn Right step Left to side (12:00)
3&4 Eighth turn Right step Right back. Cross Left over Right. Step Right back (1:30)
5 - 6 Rock Left back. Recover onto Right
7&8 Step Left forward. Lock Right behind Left. Step Left forward

Rock Forward. Recover. half Turning Shuffle. Rock Forward. Recover. half Turning Shuffle

- 1 - 2 Rock Right forward. Recover onto Left.
3&4 Half turn Right step Right forward. Step Left beside Right. Step Right forward (7:30)
5 - 6 Rock Left forward. Recover onto Right
7&8 Half turn Left step Left forward. Step Right beside Left. Step Left forward (1:30)

Side. Together. Shuffle Forward. Rock Forward. Recover. Full Turn Back

- 1 - 2 Turn Eighth Left step Right to side. Step Left beside Right (12:00)
3&4 Step Right forward. Step Left beside Right. Step Right forward
5 - 6 Rock Left forward. Recover onto Right
7 - 8 Half turn over Left step Left forward. Half turn Left step Right back

Step Back. Touch. Shuffle Forward. Rock Forward. Recover. Quarter Turn Chasse

- 1 - 2 Step Left back. Touch Right toe across Left (*outside of Left foot*) as you click both hands up level with head
3&4 Step Right forward. Step Left together. Step Right forward
5 - 6 Rock Left forward. Recover onto Right
7&8 Quarter turn Left step Left to side. Step Right beside Left. Step Left to side (9:00)

Weave. Quarter Turn. Step Forward. Half Turn. Quarter Turn Chasse

- 1 - 2 Cross Right over Left. Step Left to side
3 - 4 Cross Right behind Left. Quarter turn Left step Left forward (6:00)
5 - 6 Step Right forward. Pivot half turn Left (12:00)
7&8 Quarter turn Left step Right to side. Step Left beside Right. Step Right to side (9:00)

Shuffle Back. Three-Eighth Turn Shuffle. Side. Behind. Chasse

- 1&2 Eighth turn Left step Left slightly back. Step Right beside Left. Step Left slightly back (7:30)
3&4 Eighth turn Right step Right to side. Step Left beside Right. Quarter turn Right step Right forward (12:00)
5 - 6 Step Left to side. Cross Right behind Left
7&8 Step Left to side. Step Right beside Left. Step Left to side

* Restart here on wall 2 while facing 6:00

continued overleaf ...

... *Southern Dreams continued*

Cross Rock. Recover. Chasse. Cross Rock. Recover. Chasse

- 1 - 2 Rock Right over Left. Recover onto Left
- 3&4 Step Right to side. Step Left beside Right. Step Right to side
- 5 - 6 Rock Left over Right. Recover onto Right
- 7&8 Step Left to side. Step Right beside Left. Step Left to side

Step. Quarter Turn. Step. Quarter Turn. Step Forward Eighth Turn. Touch. Back. Touch

- 1 - 2 Step Right forward. Pivot quarter turn Left (9:00)
- 3 - 4 Step Right forward. Pivot quarter turn Left (6:00)
- 5 - 6 Eighth turn Left step Right forward. Touch Left beside Right (4:30)
- 7 - 8 Step Left back. Touch Right beside Left

Start again

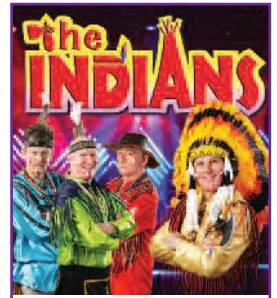
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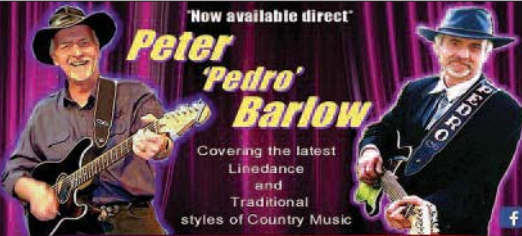
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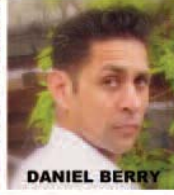
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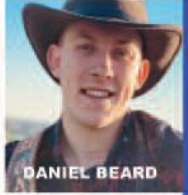
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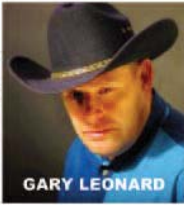
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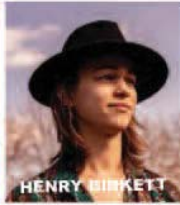
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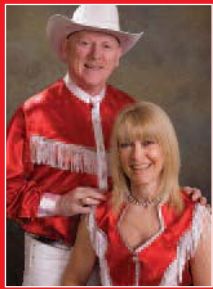


MARTIN JAYE



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NAM



Country music clubs in the UK

The following is a list of Country Music Clubs around the UK. We hope to restart the printed magazine as soon as is possible and will be requesting information on whether your particular club will be continuing. Only those who confirm they are still active will be included in the printed magazine so keep in touch because we are getting ever closer to that time. We have deleted those we know are no longer running.

BEDFORDSHIRE **THE WINCHESTER CMC**

Leighton Buzzard. Linda 07787 816666

WESTERN RENEGADES

Harlington. 01582 585039

BODY RHYTHM LDC

Leighton Buzzard. 07817 836709

HIGH NOON CMC

Stewartby. Hilary 01234 824612

DIXIELAND CMC

Barton. Ron 01582 585039

BERKSHIRE **H-BAR-C COUNTRY**

Arborefield. 07720 353879

WAGON WHEEL

Burghfield. 07936 547292

WOODLANDERS CMC

Woodland St Mary. Dave 01488 72715

SILICON VALLEY CMC

Newbury. Ian 01635 30446

MAIDENHEAD IVY LEAF CLUB

Maidenhead. Tracy 01628 639613

COUNTRY LINE CMC

Slough. Roy 07747 023200

BRISTOL **THORNBURY CMC**

Thornbury. 01454 885267

WILD WEST TRAIL

Lulsgate. Mike 007766 348728

LIBERTY BELLE

New Stockwood. 07880 947583

DRIFTERS CWC

Stockwood. 01454 885437

BUCKINGHAMSHIRE **SANDS CMC**

High Wycombe. 07818 084000

MK DIVIDED C&W CLUB

Bletchley. John 07789 953485

CAMBRIDGESHIRE **HADDENHAM CMC**

Ely. Geoff Fulcher 01353 741067

CAMBRIDGE CMC

Cambridge. Steve & Pam 01223 561613

ROGERS REBELS

Orwell. 07805 561474

J&C COUNTRY

March. Jenny 01945 465263

WHITE BUFFALO CMC

Whittlesey. Jen or Dave 07904 601816

SPANGLER'S

Peterborough. Jennifer 01733 688324

SUNDAY COUNTRY CLUB

March. Jenny 01945 465263

WHITE BUFFALO CMC

Ramsey Forty Foot. Jen 07904 601816

PARKWAY SPORTS & SOCIAL CLUB

Peterborough. Karen 07786 992621

HIAM CLUB

Ely. Wendy 01353 860187

MANEA RBL

Manea

FA DOUBLE B CMC

Great Wilbraham. Derek 01223 880813

SADDLETRAMPS LINEDANCES

Peterborough. 07761 605732

CHESHIRE **WHITBY CLUB**

Ellesmere Port. Joe 0151 3560061

FARNDON COMMUNITY CLUB

Farnon

DESPERADOS

Widnes. Alan/Jean 01744 813361

LEASOWE CASTLE CMC

Wallasey

UNITED SERVICES CLUB

Widnes. 0151 424 4978

EAGLES RETREAT

Warrington. Sue 01942 569528

OUR LADY'S

Widnes

GRIZZLY'S REBELS

Warrington. 01625 421844

PHOENIX CMC

Runcorn. Elaine 01928 771447

NESTON BRITISH LEGION

Neston. 07920 770213

UNDERWOOD SOCIAL CLUB

Crewe

IRBY CLUB

Wirral. 0151 648 1732

CLEVELAND **MALLEABLE SOCIAL CLUB**

Stockton-on-Tees

COUNTRY & IRISH NIGHTS

Redcar. Louise 01642 482770

LONGLANDS SOCIAL CLUB

Middlesbrough

HONKY TONK CWC

Middlesbrough. 01642 823813

BROKEN WHEEL CMC

Hesleden. Barry 01429 837132

COVERED WAGON CWC

Middlesbrough. 01642 246361

THE RANCH HOUSE

Yarm

QUOITS CMC

Guisborough. 07779 502725

CORNWALL **LONE ROCK CWC**

nr Newquay. 01637 881015

COVERED WAGON CMC

St Austell. Ann 01726 816304

THE LONESOME DOVE

Redruth. Carol 01209 315439

WHITE MOUNTAIN WESTERN **DANCERS**

nr St Austell. 01726 861265

JR CMC

St Austell. 07925 606651

COUNTY DURHAM **MIDDLETON TEESDALE**

Barnard Castle. 07814 625579

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West Auckland. Keith 07511 030638

PAINTED WAGON CWC

Darlington. 01933 461622

SIMPLY THE WEST

West Auckland

GOLDEN STAR

Cockfield. Moira 01207 520830

STOCKTON BUFFS

Stockton on Tees. 01642 676449

TRIPLE C CMC

Crook. Connie & Fred 07486 416342

BAR B

Durham. 07771 947799

WHISKEY RIVER CMC

Durham. 07969 096237

THE PHOENIX LTD

Newton Aycliffe. 07593 228215

PJ's LINE DANCING **SACRISON. 07969 096237**

WHIP CRACKAWAY CMC

Gateshead. 01670 717206

SHERBURN CLDC

Sherburn. Jessi 07538 113332

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Renishaw. Martin 07579 803096

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North Wingfield. Judith 01246 395156

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Newton Abbot. Lorina 07450 368545

EXE RANCH CMC
Exeter. 07881 523131

NASHVILLE CMC
Exeter. 07889 691260

THE DANCE RANCH
Exeter. Estelle 07759 797571

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Sandra 07950 358851

OCEAN VIEW CMC
Alverdiscott. Eileen 01409 254180

SILVER CHURN CMC
Dartington. 01803 663148.

WOODBURY VILLAGE HALL
Exeter

YELLOW ROSE
Exeter. 07913 343170

BLUE ROSES CMDC
Exeter. June 07866 546794

TAMAR VALLEY C&LDC
Plymouth. Yvonne 07885 254042

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COUNTY LINE
St Leonards. Alan 07581 735428

BLUEBIRDS SILVER DOLLAR MK2
Ferndown. Mike 07973 389292

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DORSET MAVERICKS
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Dorchester. Heather 01305 269095

WESTERN LINES CWMC
Christchurch. 01425 622549

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SILVER MOON CMC
Laindon. 07809 030858

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Pinxton. Joe 07506 724756

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Mapperley. 0115 9120735

SILVER BULLETT CWC
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Dave or Maria 01636 684920

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LAZY RIVER CMLC
Newark. 07951 124386

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Nottingham. Ruby 0115 9292247

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Oxford. John & Kath 07831 790596

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Wantage. Sharon 07779 466161

CARTERTON CMC
Carterton. Dave 01242 317033

DRIFTWAY CMC
Littlemore. Kevin 01235 529976

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Banbury. Colin 01295 758220

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Nettlebed. 07769 775422

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Highbridge. Nick 07500 637734

SMOKESTACK CMC
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Cheddar. 07798 698195

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Burton upon Trent. John 07568
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Knighton. Baz & Sheila 01785
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Colchester. John 01206 262691

ORWELL CMC
Ipswich. Pearl 07737 243527

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COLORADO CMC
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3RD SUNDAY CMC
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Bramley. 07900 335795

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Camber. 01797 225250/01797 226887

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Herstmonceux. Angela 07917 181015

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Chichester. 01243 527439

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